

Sorel Etrog (1933 – 2014) BIBLIOGRAPHY

1. Monographs

- Withrow, William, J. with Prefacec by Sir Philip Hendy. Sorel Etrog: Sculpture. Toronto: Wilfeld Publishing Co., 1967.
- Heinrich, Theodore Allen. *The Painted Constructions 1952-1960 of Sorel Etrog.* Berne: Switzerland: Staempfli et Cie, 1968.
- o Ragghianti, Carlo L. Sorel Etrog: Sculptures, Engravings, Lithographs, Documents. Florence: Palazzo Strozzi, 1968.
- o Restany, Pierre. Sorel Etrog. Munich, London, and New York: Prestel, 2001.
- o Mikulinsky, Alma. Sorel Etrog: Life & Work. Toronto: Art Canada Institute, 2020.

2. Selected Writings and Collaborations by Sorel Etrog

- Preface in *Sculptures and Drawings by Etrog*, Dominion Gallery, Montreal, 1963.
- Preface in "Sorel Etrog." *Sculpture International*, no. 5, 1967.
- With Claude Aveline. "L'Oiseau qui n'existe pas", Venice: Edition del Cavallino, 1967.
- o "Links," in Art International, XII, no. 9, 1968.
- With Eugene Ionesco. Chocs. New York: Martha Jackson Gallery, 1969.
- o Camouflage, Mele: International Poetry Letter. XVII, Honolulu: University of Hawaii, 1971.
- Contemporary Music Projects Presents: "Music Media." Sorel Etrog's "Spiral." Live music by "Last of the Red Hot" Bayview Theatre, Toronto, 1975.
- o Dadas. Bayview Theatre, Toronto, 1975.
- o With Claude, Aveline. L'Oiseau qui n'existe pas. Trans. George Buchanan. Paris: Editions Daniel Jacomet 1978.
- o "For Marshall McLuhan." The Globe and Mail (Toronto), January 7, 1981.
- Contemporary Outdoor Sculpture at the Guild: An Exhibition to Commemorate the Fiftieth Anniversary of the Guild (exhibition Catalogue), Guild Inn, Scarborough, Ontario, 1982.
- "Dream Chamber: Joyce and the Dada Circus, a Collage," in Robert O'Driscoll, ed. *Dream Chamber/About Roaratorio*, Toronto: Black Brick Press, Dublin: Dolmen Press, 1982.
- o With Samuel, Beckett. Imagination Dead Imagine. London: John Calder Publishers Ltd., 1982.
- "Hinges: A Play," New Writing and Writers 20, in John Calder, ed. London: John Calder Publishers Ltd., New York: Riverrun Press, 1983.
- o "Design," The Celtic Hero (Program), Toronto: Bayview Playhouse, February 1978.
- o "Juror's Comments," in Royal Academy of Arts: Spectrum Canada. Montreal, Complex Desjardin, 5-13 July 1976
- o [Untitled Poem], in Sorel Etrog, Detroit: J. L. Hudson Gallery, 1968.
- The Kite/Le Cerf-Volant, Introduction by Robert O'Driscoll, Text by Martin Esslin, in Sorel Etrog, The Kite/Le Cerf-Volant, London: John Calder Publishers Ltd., 1984.



- o Translated to Italian as L'Aquilone, Preface by Aldo Tagliaferri, Milan: all'insegna del pesce d'oro, 1984.
- o "The Kite," Exile: A Literary Quarterly 2.3, 1986.
- "From Sorel Etrog," in *As No Other Dare Fail: For Samuel Beckett on His 80th Birthday*. London: John Calder Publishers Ltd., 1986.
- o Images from the film "Spiral," Text by Marshall McLuhan, Toronto Exile Editions, 1987.
- o "Can We Talk in the Dark?" Toronto Star, Saturday Magazine, January 20, 1990.
- o "Fiori Chiari Fiori Scure," Poem in Marino Marini, Toronto: Instituto Italianon di Cultura, Spring 1998.
- "Sorel Etrog," in Sem. Piazza Duomo e Chiesa di Sant'Agostino. Italy: Comune di Pietrasanta, Allessorato alla Cultura in collaborazione con Studio Sem Scultori Associati srl, 1997.
- o "Italian Portraits," in Exile: A Literary Quarterly 22.4, 1998.
- "Three Poems for John Calder," in *In Defense of Literature for John Calder: Fifty Years of Publishing literature, Politics and the Arts.* Oakville, Ontario and Buffalo, NY: Mosaic Press, 1999.
- "Nine Commandments + Commentary," Drawing in *Rampike Magazine*, 12.1, Spring 2001.

3. Catalogues: Solo Exhibitions

- Etrog: Oil Paintings in Relief, Watercolors and Drawings, Forward by Marcel Janco Z.O.A. House, Tel-Aviv, Israel, 1958.
- Etrog: Painting on wood/ Sculptures /Drawings, Foreword by T.A. Heinrich, Gallery Moos, Toronto, 1959.
- Etrog: Sculpture /Oil on Wood /Gouches /Prints/Drawings/Exhibition, Forward by Natalie Edgar, Lewis Gallery, Waterbury, CT, 1960.
- o New Sculpture and Oils on Wood by Etrog, Foreword by James Goldworthy, Gallery Moos, Toronto, 1961.
- o Sculpture and Drawings by Etrog, Dominion Gallery, Montreal, QC, 1963.
- o Sorel Etrog, Forward by Robert Welsh, Gallery Moos, Toronto, 1963.
- Sorel Etrog: Sculpture, Foreword by W.J. Withrow, Rose Fried Gallery, New York, NY, 1963.
- Sorel Etrog: Recent Sculpture, Foreword by Gustave von Groschwitz, Pierre Matisse Gallery, New York; J.L. Hudson Gallery, Detroit, MI, 1965.
- Etrog, Introduction by Theodore Allen Heinrich, Gallery Moos, Toronto; Felix Landau Gallery, Los Angeles; Galerie Dresdnère, Montreal, 1965.
- o Sorel Etrog, Benjamin Galleries, Chicago, IL, 1966.
- o Sorel Etrog, Foreword by Enzo Pagani, Galleria Pagani del Grattacielo, Milan, 1966.
- o Sorel Etrog, Foreword by Will Grohmann, Galerie Springer, Berlin, 1967.
- Sorel Etrog: Recent Sculpture, Radio interview with Sorel Etrog by Truman Brackett, Gallery Moos, Toronto; Hopkins Centre, Dartmouth College, Hanover, NH, 1967.
- Sorel Etrog, Artist in Residence: The Class of 1935 Memorial Exhibition. Hopkins Centre, Dartmouth College, Hanover, NH, 1967.
- o Sorel Etrog, Foreword by Will Grohmann, Galleria Schneider, Rome, 1967.
- o Sorel Etrog: Recent Sculpture, Dominion Gallery, Montreal, QC, 1967.
- Etrog, Foreword by Jean-Luc Daval, Gallery Georges Moos, Geneva, 1968.



- o Sorel Etrog, 1958-1968, Foreword by Carlo L. Ragghianti, Palazzo Strozzi, Florence, 1968.
- Painted Constructions 1952-60 of Sorel Etrog, Gallery Moos, Toronto, 1968.
- o Sorel Etrog: Recent Sculpture, Foreword by George W. Staempfli. Staempfli, New York, 1968.
- o Sorel Etrog, J.L. Hudson Gallery, Detroit, MI, 1968.
- o Recent Sculpture: Sorel Etrog, Foreword by Donald S. Vogel, Felix Landau Gallery, Los Angeles, CA, 1969.
- o Sorel Etrog, Valley House Gallery, Dallas, TX, 1969.
- Sorel Etrog: One Decade (1968 1969), Foreword by Alan Taft, Art Gallery of Ontario, Toronto and Extension Services, 1969.
- *Etrog*, Foreword by Eugene Ionesco, Hanover Gallery, London, UK, 1970.
- o Etrog, Foreword by Mario Amaya, Dunkelman Gallery, Toronto, ON, 1970.
- Sorel Etrog: Paintings, Pastels and Drawings, Foreword by Leo Rosshandler, Dunkelman Gallery, Toronto, ON, 1971.
- o Sorel Etrog, introduction by Gianlorenzo Mellini, Dominion Gallery, Montreal, QC, 1972.
- o Sorel Etrog: New Sculpture, Foreword by George W. Staempfli, Staempfli Gallery, New York, NY, 1972.
- o Sorel Etrog. Dunkelman Gallery, Toronto, 1972.
- o Etrog, Foreword by Leo Rosshandler, Fleet Galleries, Winnipeg, MB, 1972.
- o Sorel Etrog, Galleria Del Naviglio, Milan, 1973.
- o Sorel Etrog, Galerie d'Eendt, Amsterdam, 1974.
- Sorel Etrog: Recent Works, Foreword by Marshall McLuhan, Marlborough Godard, Toronto; La Galerie Mira Godard, Montreal, QC; Marlborough Gallery, New York, NY, 1977.
- o Sorel Etrog, Foreword by Jean-Marie Benoist, Centre Culturel Canadien, Paris, 1978.
- Sorel Etrog. Owens Art Gallery, Mount Allison University, Sackville, New Brunswick; Art Gallery, Memorial University of Newfoundland, St. John's Newfoundland; Art Gallery of Nova Scotia, Halifax, NS, 1978.
- o Sorel Etrog: Recent Works. Mabat Art Gallery, Tel-Aviv, Israel, 1979.
- o Sorel Etrog: Sculpture. Mekler Gallery, Los Angeles, CA, 1980.
- o Sorel Etrog: New Paintings. Dominion Gallery, Montreal, QC, 1989.
- o Sorel Etrog: Painted Sculpture, 1971-73. Evelyn Aimis Gallery, Toronto, ON, 1990.
- o Sorel Etrog: Painted Constructions, 1952-60. Gallery Moos, Toronto, ON, 1990.
- The Cult of the Head: Sculptures by Sorel Etrog, Forward by Dr. Earl Lu, Essay by Barry Lord, Introduction by Bridget Tan, Singapore Art Museum, 1997.
- o Sorel Etrog, Composites, Forward by Gary Michael Dault. Christopher Cutts Gallery, Toronto, ON, 2000.
- o Sorel Etrog, Essay by Cassandra Getty, Art Gallery of Windsor, Windsor, ON 2003.
- o Sorel Etrog Painted Constructions 1952-60, Buschlen Mowatt Galleries, Vancouver BC, and Palm Desert, CA, 2006.
- The Links: Meditations on the Human Condition, Forward by Joyce Zemans, Buschlen Mowatt Galleries, Vancouver, BC, 2008.
- Holubizky, Ihor ed., *Sorel Etrog: Five Decades*, Art Gallery of Ontario, Toronto, ON, 2013.



• The Sorel Etrog Collection at the Hennick Family Wellness Gallery, introduction Jay and Barbara Hennick and forward by Matthew Teitelbaum, Sinai Health System Foundation, Toronto, ON, 2016.

4. Catalogues: Group Exhibitions

- o Exhibition by Young Artists, Israel Painters' and Sculptors' Association, Tel-Aviv, Israel, 1956.
- Annual Exhibition: Art in Israel, Tel-Aviv Museum and Artists' Pavilion, Association of Painters and Sculptors in Israel, Tel-Aviv, Israel, 1957.
- o Exhibition by Young Artists, Israel Painters' and Sculptors' Association, Tel-Aviv, Israel, 1957.
- o Ten Years of Israeli Painting, Tel-Aviv Museum, Tel-Aviv, Israel, 1958.
- o Exhibition: Modern Art in Israel, Tel-Aviv, Artists' House; Jerusalem, Artists' House; and Haifa, Artists' House, 1958.
- General Annual Exhibition of Art in Israel, Israel Painters' and Sculptors' Association, and Contemporary Art Gallery, Beit Hamlin, Tel-Aviv, Israel, 1958.
- o Art of Tomorrow, Museum of Modern Art, Haifa, Israel, 1958.
- o A Tribute to Women, Canadian National Exhibition, Toronto, ON, 1960.
- o *L'Art au Canada*, Galerie des Beaux-Arts, Bordeaux, France, 1962.
- o Fifteen Canadian Artists, Museum of Modern Art, New York, NY, 1963.
- Review of the Season, 1962–3: Paintings, Drawings, Prints, Sculpture/First Annual Retrospective Exhibition, the Art Dealers' Association of America, Parke-Bernet Galleries Inc, New York, NY, 1963.
- o Canadian Sculpture Today. Dorothy Cameron Gallery, Toronto, ON, 1964.
- The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Foreword by Gustave von Groschwitz, Museum of Art, Carnegie Institute, Pittsburgh, PA, 1964.
- The Sculptor's Society of Canada, Ontario Chapter: First Open-Air Sculpture Exhibition. Stratford Shakespearian Festival, Stratford, ON, 1965.
- o International '65: A Selection from the 1964 Pittsburgh International, Part One, J.L. Hudson Gallery, Detroit, MI, 1965.
- o Sculpture 20th Century, Dallas Museum of Fine Art, Dallas, TX, 1965.
- 11th mostra internazionale di scultura all'aperto, Museo d'arte moderna, Fondazione Pagani II, Legnano-Castellanza, Italy, 1966.
- o XXXIII Biennale di Venezia: Canada '66, Biennale di Venezia, Venice, 1966.
- Gli artisti per Firenze, Foreword by Carlo L. Ragghianti, Museo internazionale d'arte contemporanea, Palazzo Vecchio, Florence, Italy, 1967.
- Architecture and Sculpture in Canada, Introduction by Hugo McPherson, Canadian Government Pavilion, Expo '67, Montreal, QC, 1967.
- o Selections from the Joseph H. Hirshhorn Collection, Hopkins Centre, Dartmouth College, Hanover, NH, 1967.
- Robert H. Hubbard and Jean-René Ostiguy, *Three Hundred Years of Canadian Art: An Exhibition Arranged in Celebration of the Centenary of Confederation*, National Gallery of Canada, Ottawa, ON, 1967.
- o Dartmouth's Canadian Year, Hopkins Centre, Dartmouth College, Hanover, NH, 1967.
- o Outdoor Sculpture, Staempfli Gallery and Hunter College, New York, NY, 1967.
- Sculpture '67: An Open-Air Exhibition of Canadian Sculpture Presented by the National Gallery of Canada as Part of its Centennial Program, preface by Dorothy Cameron, City Hall, Toronto, ON, 1967.



- 20th Anniversary Exhibition Felix Landau Gallery 1948–68, Foreword by Felix Landau, Felix Landau Gallery, Los Angeles, CA, 1968.
- o The Collection of Mrs. Harry Lynde Bradley. Art Centre, Milwaukee, WI, 1968.
- The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, foreword by Gustave von Groschwitz, Museum of Art, Carnegie Institute, Pittsburgh, PA,1968.
- Royal Canadian Academy of Art. 89th Annual Exhibition, Art Gallery of Hamilton, Hamilton, Ontario; Edmonton Art Gallery, Edmonton, AB, 1969.
- o Litografie e incisione originale. Il Bisnote Stamperia d'arte grafica contemporanea, Florence, Italy, 1970.
- o Contemporary Graphics Editions 1969-70, Martha Jackson Gallery, New York, NY, 1970.
- Portraits de l'Oiseau-qui-n'exsite-pas, sur un poème de Claude Aveline, Musée des Beaux Arts, Le Havre, France, 1970.
- o Royal Canadian Academy of Arts. 90th Annual Exhibition, National Gallery of Canada, Ottawa, ON, 1970.
- o Contemporary Graphics Editions 1971-72, Martha Jackson Gallery, New York, NY, 1971.
- *IV Exposition internationale de sculpture contemporaine*, Foreword by Cécile Goldscheider, Musée Rodin, Paris, France, 1971.
- A Tribute to Samuel J. Zacks from the Sam and Ayala Zacks Collection, Art Gallery of Ontario, Toronto; National Gallery of Canada, Ottawa, ON, 1971.
- Artists at Dartmouth: A Retrospective of Selected Artists in Residence at Dartmouth College since 1962, New City Hall, Boston, MA, 1971.
- o Jewellery '71, Art Gallery of Ontario, Toronto, ON, 1971.
- o Martha Jackson Graphics, Martha Jackson Gallery, New York, NY, 1972.
- o Catalogo 1973. Il Bisnote Stamperia d'arte grafica contemporanea, Florence, Italy, 1973.
- o Art 4 '73: Basel. Internazionale Kunstmesse, Kunstmuseum, Basel, Switzerland, 1973.
- o Salon de Mai, Foreword by Gaston Diehl, Paris, 1974.
- o Ontario Now 10: A Survey of Contemporary Art, Art Gallery of Hamilton, Hamilton, ON, 1976.
- o A Tribute to the Samuel J. Zacks Collection, Israel Museum, Jerusalem; Tel-Aviv Museum, Tel-Aviv, 1976.
- Canadian Tapestries 1977: An Exhibition of 23 Tapestries Designed by Canadian Painters and Sculptors, Art Gallery of Ontario, Toronto, ON; Charlottetown Centre, Charlottetown, PEI; Glenbow Museum, Calgary, AB; Winnipeg Art Gallery, Winnipeg, MB, 1977.
- o Scultori e Artigiani in un Centro Storico, Pietrasanta, Italy, 1977.
- o Fiera internazionale di arte contemporanea, Introduction by Stefano Romanazzi, Expo arte, Bari, Italy, 1978.
- o 20th Century Canadian Drawings, The Gallery Stratford, Stratford, ON, 1979.
- A Canadian Survey: Selected Works from the Collection of Imperial Oil, Foreword by William J. Withrow, Art Gallery
 of Ontario & Extension Services, Toronto, ON, 1979.
- o Sculptures and their Related Drawings, Marisa del Re Gallery, New York, NY 1981.
- Canadian Art in Britain: Contemporary Works from Collections in Britain, Introduction by Michael Shepherd, Canada House, Cultural Centre Gallery, London, 1982.
- o Il Passato e la Presenta: Bozzetti e Fotographie, Chiostro di S. Agostino, Pietrasanta, Italy, 1982.

Page 5/14



- Painting and Sculpture in the Museum of Modern Art, 1929 1967, Introduction by Alfred H. Barr, Jr., Museum of Modern Art, New York, NY, 1977.
- o L'Oiseau-qui n'existe-pas, Centre Georges Pompidou, Paris, 1986.
- o Scultura Internazionale. Comune di Nassa, Assessorato Istruzione e Cultura, Nassa, Italy, 1986.
- o Sculture di Passaggio '86. Comune di Montignoso, Villa Schiff-Giorgini, Montignoso, Italy, 1986.
- o First Annual International Exhibition of Miniature Art. Del Bello Gallery, Toronto, ON, 1986.
- o *Master Sculptors of the XX Century,* Introduction by Jacob D. Weintraub, Weintraub Gallery, New York, NY, 1987.
- o Unpainted Metal, Wall Sculpture. John Davis Gallery, New York, NY, 1988.
- o 20th Century Master Paintings, Drawings and Sculpture, Evelyn Aimis Gallery, Toronto, ON, 1989.
- Homage to the Black Line: Artists, Students of Marcel Janco Pay Tribute to their Teacher, Rosenfeld Gallery, Janco Dada Museum, Ein Hod, Israel, 1989.
- o 20th Century Masters, Evelyn Aimis Gallery, Toronto, ON, 1990.
- o Human Forms: Master Works of the 20th Century, Evelyn Aimis Gallery, Boca Raton, FL, 1992.
- The Crisis of Abstraction in Canada: The 1950s, by Denise Leclerc, with a technical essay by Marion H. Barclay, National Gallery of Canada, Ottawa, ON, 1993.
- o The Modernists: 20th Century Sculpture from Auguste Rodin to Anthony Caro, Koffler Gallery, Toronto, ON, 1993.
- o Works on Paper: The XX Century, Kaspar Gallery, Toronto, ON, 1994.
- o Shape Shifters, by Holubizky, Ihor, Art Gallery of Hamilton, Hamilton, ON, 1997.
- o Sculptures, Galerie de Bellefeuille, Montreal, QC, 1999.
- Word and Image: Samuel Beckett and the Visual Text, edited by Breon Mitchell and Lois More Overbeck, Robert W.
 Woodruff Library, Emory University, Atlanta, GA, November 1999.
- o Sesquicentennial Sculpture Exhibition and Campus Art Collection, Florida State University, Miami, FL 2001.

5. Catalogues: Public collections

- Trans. C. de Dood and A Henriquez, *Sculptures of the Rijksmuseum Kroller-Müller*, Rijksmuseum Kroller-Müller, Otterlo, Holland, 1966.
- o Acquisitions 1966 -67, Fogg Art Museum, Harvard University, Cambridge, MA, 1968.
- o Franklin D. Murphy Sculpture Garden, University of California, Los Angeles, CA, 1968.
- o The Canadian Collection, Art Gallery of Ontario, Toronto. McGraw-Hill: Toronto, ON, 1970.
- o Israel Museum Inaugural Exhibition, Israel Museum, Jerusalem, Israel, 1971.
- o Kunst van de 20e eeuw, Museum Boymans-van Beuningen, Rotterdam, Holland, 1972.
- o Handbook. Catalogue illustré. Art Gallery of Ontario, Toronto, ON, 1974.
- Selected Paintings and Sculpture from the Hirshhorn Museum and Sculpture Garden. Hirshhorn Museum, Washington, Abrams: New York, 1974.
- Franklin D. Murphy Sculpture Garden: An Annotated Catalogue of the Collection, University of California, Los Angeles, CA, 1976.
- o Fonderia d'arte R. Michelucci, Montecatini, Italy, 1976.

Page 6/14



- Barr, Alfred H. Jr, Painting and Sculpture in the Museum of Modern Art, 1929–1967, Museum of Modern Art, New York, NY, 1977.
- o Sculpture Walk. Le Circuit des sculptures, National Capital Commission, Ottawa-Hull, 1978.
- De Collectie Moderne Kunst van Museum Boymans-van Beuningen, Rotterdam: Inventorisatie van Schilderijn, Sculpturenen voorwerpen, verworen van 1945 tot 1978. Museum Boymans-van Beuningen, Rotterdam, Holland, 1978.
- o The Art Gallery of Hamilton: Seventy-Five Years (1914-1989), Art Gallery of Hamilton, Hamilton, ON, 1978.
- o Sculpture in the Park: A Survey, Ravinia Festival, Highland Park, II., 1992.
- Introduction by Edward Lucie-Smith. New Art in an Old City, The Virlane Foundation and The K&B Corporation Collections, New Orleans, LA, 1994.
- o "Inaugural Exhibition", ed. Rina Greer. Toronto Sculpture Garden, Toronto, ON, 1998.
- o Vancouver International Sculpture Project, Buschlen Mowatt Galleries, Vancouver, BC, 2000.
- Yifat, Dorit, *The Helene and Zygfryd Wolloch Collection of Modern Sculpture*, Tel Aviv Museum of Art, Tel Aviv, Israel 1997.
- o A Museum Without Walls, Windsor Sculpture Garden, Windsor, ON, 2001
- o The Sydney and Walda Besthoff Sculpture Garden, New Orleans Museum of Art, New Orleans, LA, 2003.

6. Exhibition reviews: Solo exhibitions

- o Peled, Ruth. "Israel Etrog". Unidentified newspaper clipping in Hebrew, in Etrog's files, August 1958.
- o "With Pen and Brush," Yediot Ahronoth (Tel-Aviv, Israel), January, 1958.
- Engel, Rachel, "A Return to Romantic Lyricism," Ma'ariv (Tel-Aviv, Israel), August, 1958.
- o Aranson, C., "Beit Zionei America Expozitia Israel Etrog." Adevarul (Tel-Aviv, Israel), August, 1958.
- o Serban, Tuta, "Expozitia Israel Etrog." Viata Noastra, August, 1958.
- o "Torontoer Kunstkalender." Toronto-Courier, October, 1959.
- o P., R.D., "Etrog Art Form Holds Novel Appeal," The News (Naugatuck, Connecticut) October–November, 1960.
- Fulford, Robert, "Absurd and Sexy," Toronto Telegram, March 4, 1961.
- o Sabiston, Colin, "Inventive Craftsman is Etrog," Globe and Mail (Toronto), March 4, 1961.
- o Pfeiffer, Dorothy, "Sculpture by Etrog," Montreal Gazette, February 16, 1963.
- o Kilbourn, Elizabeth, "A View from the Mountain: Artist of Certainty," Toronto Daily Star, March 30, 1963.
- o "Sorel Etrog," Der Aufbau (New York) May-June, 1963.
- o "Sorel Etrog," New York Herald Tribune, May 11, 1963.
- o O'Doherty, Brian, "Etrog at Fried," New York Times, May 18, 1963.
- o Adlow, Dorothy, "Etrog's Forms on View," Christian Science Monitor, May 24, 1963.
- o "Gallery Guide," New York Journal-American, May 25, 1963.
- o "Sorel Etrog chez Rose Fried," France-Amérique (New York), May 26, 1963.
- Ross, Felice T., "Etrog at Fried," *Pictures on Exhibit*, XXVI, no.9, June, 1963.

Page 7/14



- o Beck, James, "Etrog at Fried," Art News, LXII, summer, 1963.
- o Raynor, Vivien, "Etrog at Fried," Arts, XXXVII, September, 1963.
- o Zemans, Joyce, "Sorel Etrog at the Gallery Moos, Toronto," Canadian Art, XX, September-October, 1963.
- o Malcolmson, Harry, "Etrog," Toronto Telegram, December 18, 1964.
- o Hale, Barrie., "Etrog International," Toronto Telegram, December 19, 1964.
- o Kritzwiser, Kay, "Etrog Fashions Life," *Globe and Mail* (Toronto), December 19, 1964.
- o Seldis, Henry J., "Talent in a Barren Period," *Los Angeles Times*, March 15, 1965.
- o Edgar, Natalie, "Etrog at Pierre Matisse," Art News, LXIV, April, 1965.
- o Bantey, Bill, "European Artist Reverses Trend," Montreal Gazette, April 6, 1965.
- o Montibizon, Rea, "Sculpture in Unconventional Key," Montreal Gazette, April 24, 1965.
- o Hakanson, Joy, "Sculptor Sorel Etrog's Tribute to Cubism," *Detroit News*, November 14, 1965.
- Haydon, Harold, "Degrees of Abstraction," *Chicago Sun-Times*, March, 1966.
- o Schulz, Franz, "With Brush and Chisel Through," Chicago Daily News, March 14, 1966.
- o Passoni, Franco, "Mostra d'arte: Pagini," Avanti! (Rome, Italy), July 7, 1966.
- o Vincitoria, Francesco, "Scatto e tensione in Sorel Etrog," La Fiera Letteraria (Rome, Italy), July 7, 1966.
- Maho, Ascher, "Etrog," *L'Unità* (Milan, Italy), July 12, 1966.
- o O., H., "Kleiner Berliner Kunstbumme," Der Tagespiegel (Berlin, Germany), January 26, 1967.
- o "Etrog in Berlin," Frankfurter allgemeine Zeitung, February 22, 1967.
- o Kritzwiser, Kay, "Etrog's Return Puts all Else in the Shade," Globe and Mail (Toronto), April 15, 1967.
- o Dexter, Gail, "Sorel Etrog Exceeds all Expectations," Toronto Daily Star, May 8, 1967.
- o Kritzwiser, Kay. "Sorel Etrog: the Link is his Symbol," Globe and Mail (Toronto), May 13, 1967.
- o Jones, Richmond, "Interaction Tense in Etrog," Montreal Gazette, November 4, 1967.
- o Daval, Jean-Luc, "Etrog à la Gallerie Moos," Le Courrier de Genève, July 4, 1968.
- o Daval, Jean-Luc, "Le Carnet de l'amateur d'art," Journal de Genève, No. 154, July 4, 1968
- o Kohler, Arnold. "Sorel Etrog, Sculpteur canadien," La Tribune de Genève, July 10, 1968.
- "Sorel Etrog a Palazzo Strozzi," *Nazione Sera* (Florence), July 15, 1968.
- o Deroudille, René, "Etrog à la Galerie Georges Moos," Le Dauphiné Libéré (Grenoble), July 15, 1968.
- Mar, C., "I Totem de Etrog," *La Nazione* (Florence), July 17, 1968.
- Kritzwiser, Kay, "Overture to a Dozen First Shows Swells to a Fortissimo," *Globe and Mail* (Toronto), September 14, 1968.
- o Dault, Gary Michael, "Toronto: Preliminaries: A Critical Notebook." artscanada, XXV, October, 1968.
- o Andrews, Bernadette, "Sorel Etrog: First of the AGO's Travelling Art Shows," Toronto Telegram, October 17, 1968.
- o Pomeroy, Ralph, "Etrog at Staempfli," Art News, LXVII, November, 1968.
- o Feldman, Anita, "Etrog at Staempfli," Arts, XLIII, November, 1968.
- o Levin, Kim, "Etrog at Fried," Art News, LXVII, November, 1968.



- o Crawford, Lenore, "Etrog's Decade of Greatness," London Free Press (London, ON), November 16, 1968.
- o Demian, Tuta, "Etrog? Cinei Etrog? Dialog pe marginea unui interview," Viata Noastra, December 13, 1968.
- Duvall, Paul, "Etrog Showing at McMaster Vivid Testimony of Talent," *Hamilton Spectator* (Hamilton, ON), January 11, 1969.
- Philips, Joan, "Sorel Etrog's stark sculptures provide fascinating display here," *St. Catherine's Standard* (St. Catherine's, ON), February 7, 1969.
- o "Sorel Etrog: One Decade," University News Bulletin, University of Guelph, March 6, 1969.
- o "Don't Miss It!" Kingston Whig-Standard (Kingston, ON), April 5, 1969.
- o Henry, Gerrit, "Etrog at Martha Jackson," Art News, LXIX, December, 1970.
- o Kritzwiser, Kay, "Sculptor Etrog likes his bronzes white," Globe and Mail (Toronto), December 19, 1970.
- o Russell, Paul, "All-white sculpture is sheer theatre," *Toronto Daily Star*, December 19, 1970.
- o Kirkman, Terry and Judy Heviz, "Etrog's Sculptures Reveal Strong Personal Vision," Montreal Gazette, June 3, 1972.
- o Bowles, Jerry G., "Etrog at Staempfli," Art News, LXII, summer 1972.
- o Mikotajuk, Andrea, "Etrog at Staempfli," *Arts*, XLVI, summer 1972.
- o Glauber, Robert H., "Three Artists Turn Away from Humanity," Skyline (Chicago), November 29, 1972.
- o Haydon, Harold, "Playfulness in a mechanical idiom," Chicago Sun-Times, December 1, 1972.
- o Kritzwiser, Kay, "Sex is subtle in Etrog sculptures." *Globe and Mail* (Toronto), December 2, 1972.
- o Kamienski, Jan, "Etrog's Work Monumental," Winnipeg Tribune (Winnipeg, MB), December 3, 1972.
- o Bogardi, Georges, "What is Etrog Up To?" Montreal Gazette, March 22, 1974.
- o Nixion, Virginia, "At the Galleries: Etrog's Bolts and the View from the West," *Montreal Gazette*, March 23, 1974.
- Brown, Gilles, "Sorel Etrog: un sculpteur qui a su meler le classique et le moderne." Secrets des Artistes (Montreal), March 30, 1974.
- o Duister, Frans, "Twee buitenlandse beeldhouwers in Amsterdam." De Tijd (Amsterdam), April 10, 1974.
- o "Sorel Etrog," De Telegraaf (Amsterdam), April 11, 1974.
- o Kelk, Fanny, "Sorel Etrog: evenwicht en kracht." Het Parool (Amsterdam), April 12, 1974.
- o Redeker, Hans, "Sprel Etrog," Niewe Rotterdamse Courant/Handelsblad (Rotterdam), April 12, 1974.
- o "Toronto Kunstkalender," Toronto-Courier, April 15, 1974.
- o Dault, Gary Michael, "Sculptor Sorel Etrog Comes Up with a Surprise," Toronto Star, November 8, 1976.
- o Purdie, James, "Sorel Etrog," *Globe and Mail* (Toronto), November 13, 1976.
- o Sauré, Wolfgang, "Kunstbrief aus Paris," *Kunstwerk*, XXXI, No.2, April, 1978.
- o Suche, Anne, "Sorel Etrog at Gallery Moos," Arts West, V, September 1980.
- o Muchnic, Suzanne, "The Galleries," *Los Angeles Times*, October 31, 1980.
- o Mays, John Bentley, "Sorel Etrog Unveils a Surprise," *Globe and Mail* (Toronto), January 10, 1981.
- o Bowen, Lisa Balfour, "Beckett Images and Text are a \$2500 Feast," *Toronto Star*, April 24, 1982.
- o Mays, John Bentley, "Etrog, Beckett: From Friendship to Collaboration," Globe and Mail (Toronto), April 24, 1982.
- o Zemans, Joyce, "On the Bodifestation of Etrog's 'The Kite," The Art Post, Vol. 2, No. 1, June-July, 1984.



- o "Etrog: Works on Paper at Dominion Gallery," Vie des Arts, June, 1989.
- o "Peine ou plaisir? L'Eden erotique de Sorel Etrog," Vie des Arts, March, 1990.
- o Vincent, Isabel, "Artist Pinpoints Eclectic Range of Influences," Globe and Mail (Toronto), April 30, 1990.
- o Hume, Christopher, "Etrog Overview a Nuts and Bolts Retrospective," Toronto Star, May 4, 1996.
- o Hume, Christopher, "Exhibit 'links' Etrog to People, Times, Places," *Toronto Star*, December 7, 1996.
- o Ho, Janet, "Sculptor Finds Soul with Links, Connections," Singapore Straits Times, April 18, 1997.
- o Munroe, Ben, "Abstract Images of Naked Power." The Business Times (Singapore), May 9, 1997.
- o Laycock, John, "Another Piece for Collection," The Windsor Star, May 13, 1998.
- o Dault, Gary Michael, "Peerless, Fearless Portraits from Etrog," The Globe and Mail (Toronto), March 27, 1999.
- o Preston, Kelly J., "Sensuous Italy inspires renown sculptor," The Leaside-Rosedale Town Crier. April 1999.
- o Brackett, Donald, "Startling Work from a Modern Master," The Globe and Mail (Toronto), June 21, 2000, p. R7.
- o Zemans, Joyce, "Sorel Etrog: Past Tense," Canadian Art, Winter, 2000. 82-3
- o Parry, Michael, "Is it super-size Sarah or fab Fergie?" The Vancouver Sun, October 27, 2001, p. B5.
- o Scott, Michael, "I bubble and I doodle'," The Vancouver Sun. November 6, 2001, p. B10C.

7. Exhibition reviews: Group exhibitions

- o Nahor, Ascher, "Exhibition of Young Artists," Yediot Ahronoth (Tel-Aviv, Israel), December 20, 1957.
- o Ben-Meir, A., "Young Artists' Exhibition," Ma'ariv (Tel-Aviv, Israel), December, 1957.
- o Aranson, C., "Expozitia artisilori tineri," *Adevarul*, (Tel-Aviv, Israel), December, 1957.
- o Damian, Tuta, "Romanii in Plastica Israeliana," Viata Noastra (Tel-Aviv, Israel), August 26, 1960.
- o Hale, Barry, "Canada Sculpture 'Show of Year," Toronto Telegram, July 21, 1964.
- o McPherson, Hugo, "The Scope of Sculpture in '64," Canadian Art XXI, July –August, 1964.
- o Kritzwiser, Kay. "Sculpture Shows in a Happy Setting," Globe and Mail (Toronto), February 10, 1965.
- Hakanson, Joy, "International '65 a Hit," *Detroit News*, February 10, 1965.
- o Anderson, Don J., "In Spring, Sculpture goes Outdoors," Chicago Sun-Times, April 12, 1965.
- o "Museo Pagani: lo Premio Scultura," D'Ars Agency (Milan, Italy) anno VI, No.4, October 10, 1965.
- o Robinson, Margo, "Sculpture '67," *Performing Arts in Canada*, V, No.2, 1967.
- o Kritzwiser, Kay, "Sculpture '67 a Success Despite Vandalism," Globe and Mail (Toronto), July 17, 1967.
- o Hume, Christopher. "Outdoor Sculpture Exhibition Metro's Largest in Years," Toronto Star, Aug 5, 1982.
- o Mays, John Bentley, "A Dizzying Variety of Sculptural Styles," *Globe and Mail* (Toronto), August 7, 1982.
- o Such, Peter, "Contemporary Outdoor Sculpture at the Guild," Artmagazine, XIV, No. 60, September–October, 1982.
- McConathy, Dale, "Architecture as Imagination of the Future/Sculpture as Speculation on the Past." *artscanada*, XXXIX, No. 1, November, 1982.
- o Wilkin, Karen, "Toronto: Public Spaces and Private Visions," ARTnews, January 1983.
- o Hackett, Regina, "A Heart For Art," Seattle-Post Intelligencer (Seattle, WA) February 8, 2001, p. E1-E3.



- o "Love Art?" Eastside Journal (Bellevue, WA), March 4, 2001.
- o Tarpley, Catherine. "Traveling Art Expected to 'Make Splash," Seattle Times (Seattle, WA), 2001.
- o MacCash, Doug, "Carving Out an Art Garden," The Times-Picayune, November 21, 2003.

8. Book and film reviews

- Kritzwiser, Kay, "Review of Theodore Allen Heinrich's Painted Constructions 1952-1960 of Sorel Etrog (Berne: Staempfli et Die, 1968)," Globe and Mail (Toronto), 1968.
- Kritzwiser, Kay, "Withrow Writes Text on Sculptor Etrog." *Globe and Mail* (Toronto), 1967.
- o Base, Ron, "Love is Sprockets: Striking a Chord Outside the Church Basement," The Sunday Sun (Toronto), 1975.
- o S.V., "Mini Reviews (Review of the film Spiral)", Cinema Canada, 1975.
- o Alexis, Andre, "Samuel Beckett: Artist of Darkness," The Globe and Mail (Toronto), December 7, 1996.

9. General books

- o Sorel Etrog, Allied Arts Catalogue. Catalogue des Arts Connexes, I, Nos. 1–48, 1966.
- o Beny, Roloff, To Everything There is a Season. Toronto: Longmans, 1967.
- o Withrow, William and Bruno Massenet, Sculpture canadiene/Canadian Sculpture, Montreal: Graph, 1967.
- o Kilbourn, William, Religion in Canada, Toronto: McClelland and Stewart, 1968.
- o Rauschenberg, Helmet, ed., International Directory of Arts, tenth ed. Berlin: Deutsche Zentraldruckerei, 1969.
- o Townsend, William, ed., Canadian Art Today. London: Studio International, 1970.
- Gilbert, Dorothy B., ed., Who's Who in American Art, New York and London: R.R. Bowker and the American Federation of Arts, 1970.
- Bugatti, C.E., Puck Korese and Marzio Bugatti, eds. "Sorel Etrog." Enciclopedia Internazionale degli artisti, 1970-71. Aspetti dell'arte contemporanea, VII. Ancona: Bugatti/Universitas Europea, 1971
- Creative Canada: A Biographical Dictionary of Twentieth Century Creative and Performing Artists Volume I., Compiled by Reference Div., McPherson Library, University of Victoria, B.C. University of Toronto Press, 1971.
- Reynolds, G.A., and Andrea Haufman, eds. International Who's Who in Art and Antiques, Cambridge, London and Dartmouth, England: Melrose Press, 1972.
- o Morris, Jerrold, *The Nude in Canadian Painting*, Toronto: New Press, 1972.
- o This is Calgary, Calgary Real Estate Board Co-operative Ltd., 1973.
- Robinette, Margaret A., Outdoor Sculpture: Object and Environment, Whitney Library of Design Pub: New York, 1976.
- o Who's Who in American Art 1980, New York and London: R.R. Bowker and the American Federation of Arts, 1980.
- o Simpson, Kieran, ed., Canadian Who's Who, XVI. Toronto: University of Toronto Press, 1981.
- o O'Driscoll, Robert, ed., The Celtic Consciousness. Toronto: McClelland and Stewart; Dublin: Dolmen Press, 1981.
- o Kwasny, Barbara and Peake, Elaine, Look at Calgary's Public Art, Calgary: Public Information Department, 1992.
- Burnett, David, and Schiff, Marilyn. *Contemporary Canadian Art*, Toronto: Art Gallery of Ontario; Edmonton, AB, Hurtig Publishers, 1983.



- o Topalivich, Maria, A Pictorial History of the Canadian Film Awards, Toronto: Stoddart Publishing, 1984.
- o Barry Callaghan, ed., Exile: A Literary Quarterly (Toronto), Vol. 10, No. 374, 1985.
- o Jainou, Ionel, Romanian Artists in the West, American Academy of Arts & Sciences, Los Angeles, 1986.
- The Art Gallery of Hamilton: Seventy-five Years (1914-1989), Hamilton, ON, 1989.
- o Callaghan, Barry, ed., Canadian Travelers in Italy, Exile Editions, Toronto, 1989.
- o Barry Callaghan, ed., Exile: A Literary Quarterly, Vol. 16, no. 223. Toronto, 1992.
- Ardiel, June V., Sculpture/Toronto: An Illustrated Guide To Toronto's Historic and Contemporary Sculpture with Area Maps, Toronto: Leidra Books, 1994.
- "Sorel Etrog promu Chevalier de l'Order des Arts et des Lettres," L'Express (Toronto), No. 26, November 19-25, 1996.
- Holubizky, Ihor, *Shape Shifters: Sculpture and the Modern Age*, Sculpture collection of the Art Gallery of Hamilton, Art Gallery of Hamilton, 1997.
- o [Drawing] "Nine Commandments + Commentary.". <u>Rampike Magazine</u>. Vol. 12. No. 1. (Spring 2001).
- Baal-Teshuva, Jacob, Faces of the Art World, St. Petersburg, Russia: Ministry of Culture of Russia; National Centre of Photography of Russian Federation, 2003.

10. Miscellaneous

- o "Foreign Students at BMAS: Sorel Etrog," Brooklyn Museum Art School Bulletin, VI, No. 1, 1958.
- o "Buys 8 Etrog Sculptures," *Toronto Daily Star*, 1961.
- o "Sorel Etrog." Canadian Architect, IX, 1964.
- Withrow, William, "Sorel Etrog: Sculpting is an Exploration," Canadian Art, XXII, 1965. (95)
- o "Sorel Etrog," Time, LXXXV, No.8, 1965.
- o "For Main St. Niche, Art," Kansas City Star, 1965.
- o "On to Carrara." Time, LXXXV, No.18, 1965.
- o "Recent Acquisitions." National Gallery of Canada. Bulletin III, No.2, 1965.
- o "Etrog Chosen for Venice Biennale." Globe and Mail (Toronto), 1965.
- o Ferry, Antony, "Blast Furnace is Birthplace of this Monumental Moses," Toronto Daily Star, 1965. DATE
- o Pagani, Enzo, "Notes," in *Sorel Etrog*, Galleria Pagani del Gratticielo, Milan, 1966.
- "Noon-Hour Series: Sorel Etrog, Sculptor." University News Bulletin, University of Guelph, 1967.
- o "Sorel Etrog," Art and Artists, VI, No.7, 1967.
- o Innocenti, Robert. Catalogue entries in Sorel Etrog, 1958-1968, Palazzo Strozzi, Florence, 1968.
- o "Sorel Etrog Sculpture Finds Permanent Home at Temple." Canadian Jewish Chronicle Review, 1968.
- McDonald, Marci. "Sorel Etrog: Canada's Oscar is Named After an Amazing Young Sculptor." *Toronto Daily Star*, 1968.
- o Johnson, Brian. "Sorel Etrog." The Varsity, LXXXIX, No.16, University of Toronto, 1968.
- Radycki, Diane, "Sorel Etrog's New Lind Sculptures," Art Scene, II, No. 6, 1969.

Page 12/14



- o "Sculpture Show Comes to University of Guelph." *Guelph Mercury*, University of Guelph, Guelph, Ontario, 1969.
- o "Artist of the Month: Sorel Etrog." The WFMT Guide, WGN Continental FM Co., Chicago, IL, 1969.
- o "Focus on Sculpture Next Week at Art Centre," Kingston Whig-Standard, Kingston, ON, 1969.
- o Jarvis, Alan, Introduction to Sorel Etrog, Valley House Gallery, Dallas, TX, 1969.
- o Ragghianti, Carlo L., "Sorel Etrog," Art and Artists, V, London, England, 1970.
- Amaya, Mario, "Sculpture Discussion," in A Tribute to Samuel J Zacks, Art Gallery of Ontario, Toronto; National Gallery of Canada, Ottawa, 1971.
- o Amaya, Mario, "On Sorel Etrog's Recent Work," Art International, XVII, No.4. 1972
- o White, Michael, "Sculptor Sorel Etrog Talks Bluntly About Canadian Art," Montreal Gazette, 1972.
- o Trowell, Ian, "Two hours with Etrog," Financial Post Magazine, LXVI, 1972.
- o "Etrog Works on Show Here September 25," Winnipeg Free Press, Winnipeg, MB, 1972.
- o Trowell, Ian. "Sorel Etrog: the Man and His Expression," Artmagazine, IV, No 13, 1972.
- o Brackett, Truman. Notes to Sorel Etrog, Artist in Residence, Hopkins Centre, Dartmouth College, Hanover, NH, 1976.
- o "Exhibit on Mount Allison," Halifax Mail-Star, Halifax, NS, 1978.
- o "Flash: personaggi del mondo delli'arte." Bolaffiarte, No.78, anno IX, Turin, Italy, 1978.
- o "Sorel Etrog: un Art de l'articulation." Canada d'aujourd'hui, No.44, 1978.
- "Claude Aveline's 1956 poem 'Bird that does not Exist' is illustrated by international artists," *Globe and Mail*, Toronto, 1978.
- o Goldfine, Gil. "Etrog's Hinges," *Jerusalem Post Magazine*, 1978.
- Wilson, Trish, "\$60,000 Bronze Sculpture Donated to College by Toronto Sculptor." *Kitchener-Waterloo Record*, Kitchener-Waterloo, ON, 1979.
- o Epivent, Jean-Luc, "Sorel Etrog: les Battements secrets de l'univers," Vie des Arts, XXIV, No. 97, 1979.
- o Adilman, Sid, "Sorel Etrog Furious Over Name Change," *Toronto Star*, 1980.
- o Rosshandler, Leo, "Etrog 1980," Artmagazine, XII, 1981.
- o "Birthday Book for Beckett," Globe and Mail (Toronto), 1982.
- o "Canadian Imprint and Beckett-Etrog Edition from John Calder." Quill and Quire (Toronto), 1982.
- o Mays, John Bentley, "Artist gives Davis Parting Shot," Globe and Mail (Toronto), 1982.
- o Zwarm, Suzanne. Calgary Herald (Calgary Alberta), 30 September 1980.
- Wilkin, Karen, "Toronto Public Spaces & Private Visions," ARTnews. Vol. 82, No.1, January 1983.
- o Balfour Bowen, Lisa, "Seoul Power," *The Sunday Sun*, Toronto, 1988.
- "Une Oeuvre du sculpteur canadien Sorel Etrog au cimetiere militaire de Reviers," *Ouest France*, Bayeux-Caen, France, 1994.
- o Walker, Susan, "Torontonian's Sculpture Honors D-Day Liberators," Toronto Star, 1994.
- o Riese, Laure. "Un Sculpteur torontrois laisse une oeuvre sur une plage de Normandie." L'Expresse, Toronto, 1994.
- "Exposition à l'Alliance française: Sorel Etrog promu Chevalier de l'Ordre des Arts et des Lettres." L'Express, Toronto, November 21, 1996.
- Hume, Christopher. "Exhibit 'links' Etrog to People, Times, Places," *Toronto Star*, December 7, 1996.



- o Ross, Val, "Sorel Etrog's Link to his Past," Globe and Mail (Toronto), December 7, 1996.
- o Fleisher, Pat, "Sorel Etrog at Alliance Francaise in November," ARTfocus (Toronto), Winter, 1996 97.
- o Gasner, Cynthia, "France Honors Sculptor Sorel Etrog," Canadian Jewish News, Toronto, February 27, 1997.
- o Ho, Janet, "Sculptor Finds Soul with Links, Connections," The Straits Times, Singapore, April 18, 1997.
- o Munroe, Ben, "Abstract Images of Naked Power," The Business Times, Singapore, May 9, 1997.
- o "Links and Hinges". I-S Magazine, Singapore, May 16, 1997.
- o Suen, Stella, "Talking Heads," Elle, Singapore, July 1997.
- o Gelormine, Michele, "Temple Garden Wins Landscape Awards," Palm Beach Society, August 8, 1997.
- o Millichap, John, "Heart of the Matter," World Sculpture News, Hong Kong, Spring, 1997. Vol.3, No. 2.
- Ciuca, Valentin, "Arheologia prezentului Sorel Etrog- un mare sculptor al lumii." *Davia Literara*, lasi, 1997, pp. 50–52.
- o Laycock, John, "Another Piece for Collection," The Windsor Star, May 13, 1998.
- Leddick, Linda, "Friendship with Canada Gives Us International Appeal," *Destination Detroit* (Detroit, MI), Spring, 1999.
- o Powell, Betsy, "Genie Fight," *Toronto Star*, January 28, 2000, p. C1.
- o Art City Magazine, Maclaren Art Centre, Vol. 3, Issue 1, Summer 2000.
- o Gotlieb, Allan, "A Campus Buried by Bad Design [U of T]," The National Post, May 19, 2001.
- o Lanthier, Kateri, "Showing Off," Echoes- Modern Life Style, Issue 26, May 2001.
- o LeBlanc, Dave, "Garden of Stone," The Globe and Mail (Toronto), October 22, 2004, p. G4.



Page 14/14